



AUDICION 2017 II CORNO

Mahler, Symphony No. 1

Immer breiter Schall, in die Höhe
fp fp fp fp ff *sempre cresc.*

52 Wieder vorwärts drängend
fff

Poco riten. Pesante 53 Vorwärts
fff *ff*

54
ff rit. stacc.

55
fff stacc. ff

Triumphal 56 Pesante
ff *fff (notaben) fp*

57
sempre ff ffp ff

58
fff

59
ff ff ffp ff

60 Von hier an nicht mehr breit
Drängend bis zum Schluß
ff ff mf ff

61
ff



Beethoven, Sinfonía 7

Horn 1 in A

Musical score for Horn 1 in A, measures 94-106. The score is in 6/8 time and A major. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes. A crescendo is indicated from measure 104 to 106, starting with a *p* dynamic. A first ending bracket labeled 'C' covers measures 104-106.

Horn 2 in A

Musical score for Horn 2 in A, measures 91-100. The score is in 6/8 time and A major. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes. A crescendo is indicated from measure 99 to 100, starting with a *p* dynamic. A first ending bracket labeled 'C' covers measures 99-100.

Horn 1 in A

Musical score for Horn 1 in A, measures 424-443. The score is in 6/8 time and A major. It begins with a dynamic marking of *- più cresc... -ff*. The melody consists of eighth and quarter notes. A dynamic marking of *ff* is present at the end of the passage.

Horn 2 in A

Musical score for Horn 2 in A, measures 21-413. The score is in 6/8 time and A major. It begins with a dynamic marking of *più cresc. ff*. The melody consists of eighth and quarter notes. A dynamic marking of *ff* is present at the end of the passage.



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Brahms, 3 Sinfonía

Horn 1 in C

7 Klar. Fag. I *lunga* **F**
p p espr.

102

110



Strauss, Till Eulenspiegel

Horn 1 in F

Gemächlich. $J. = \text{♩ des } \frac{4}{4}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff $1 \quad 8$

The musical score is written for Horn 1 in F. It consists of three staves. The first staff begins with a 5-measure rest, followed by a 6/8 time signature change and a tempo marking of 'Gemächlich.' with a quarter note equal to 4/4. The music then transitions to 'allmählich lebhafter'. The second staff starts with a 'cresc.' marking, followed by a '1' measure rest, then 'mf' and 'cresc.' markings. The third staff begins with a 'ff' marking and a '1 8' measure rest.



Beethoven, Symphony No. 5

1ra Parte

in C.

ANDANTE
con moto.

28 *A* *ff* *Sempre ff* *sf* *sf* *sf* *Dim: pp* 38

B 25 *C* *ff* *sf* *sf* *sf* *Dim: pp* *f*

2da Parte

moto *x*

Bassi soli. Corno.

9 *f* *Ritard: a tempo.* *Ritard: ff* *Tempo.*

f *sf* *sf* *sf* *f* *Dim:*

3ra Parte

H *f* *Dol:* *Cres poco à poco*

1 2 3 4

5 6 *f* *p* *f* *Dol*



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Mozart, Concierto 3, 1er mov con Cadenza