



## AUDICION 2017 II FLAUTA

Beethoven, Symphony No.5

The image displays a musical score for the Flute part of Beethoven's Symphony No. 5. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth notes, followed by a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. Below the first staff, the word 'pauses.' is written. The second staff continues the melodic line with eighth notes and includes dynamic markings 'sf' (sforzando) and a section marked 'B.'. The third staff starts with the word 'Solo.' and dynamic markings 'ff' (fortissimo) and 'Sempre ff'. It contains a series of eighth notes with slurs and ends with a double bar line and a fermata. The number '9' is written below the final measure of the third staff.



G. Bizet, L'arlesienne (Comienzo hasta 1 antes de D)

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

3



## Brahms, Symphony No. 4 (93 hasta final)

87 *1* *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*



## G. Bizet, Carmen Suite

### Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo *pp*

*p* *p cresc.* *f* *pp dim.* *ppp smorz.*

A B

Fl. II. 2 *pp*



ORQUESTA FILARMÓNICA  
JUVENIL DEL CAFÉ



## Mozart, Concierto en G mayor, 1er movimiento



## PICCOLO

Rossini, Semiramide (5 de G hasta 3 de H)

Musical score for Piccolo, measures 128 to 142. The score is in G major and 4/4 time. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D major is indicated by a double sharp sign above the staff at measure 142.

(190 hasta L)

Musical score for Piccolo, measures 190 to 194. The score is in G major and 4/4 time. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D major is indicated by a double sharp sign above the staff at measure 194.