



AUDICIONES TROMBÓN

Beethoven, Symphony No.9

Tenor Trombone

Movement IV: mm. 595-626

Wagner, Ride of the Valkyries

Trombone 1

Pickup to [3] to 2 measures after [6]

Trombone 1

Pickup to 8 measures before [11] to [12]



Musical score for Trombone 1, measures 11-13. The score is in 3/4 time and G major. It features five staves of music. Measure 11 starts with a pickup and a fortissimo (ff) dynamic. Measure 12 includes a first ending (1) and a second ending (2), with dynamics ranging from f to più f. Measure 13 begins with a first ending (1) and ends with a fortissimo (ff) dynamic.

Mozart, Requiem

Tenor Trombone

Tuba mirum: Beginning to [B]



Musical score for Tuba mirum, measures 1-5. The score is in 3/4 time and B-flat major. It features three staves of music. The tempo is marked Andante. The first staff is marked Solo and begins with a first ending (1). The second staff continues the melodic line. The third staff includes dynamics p and f, and ends with a first ending (1) and a second ending (2). Fingerings are indicated as 5, b, 5, c, 11, d, 12.

Beethoven, Symphony No.5



Tempo I (♩ = 96) 49 Timp. *pp* *cresc.* Allegro (♩ = 84) *ff*

528

537

549 5 1

614 1 1 1 F 5 *f*

632 7 10 VI *ff* *f* *ff* *f*

650 *più f* *ff* G 5 1 *f* *f* *f* *più f*

676 1 H 1 2 3 *ff* VI.I

689 4 5 9 *f* 9

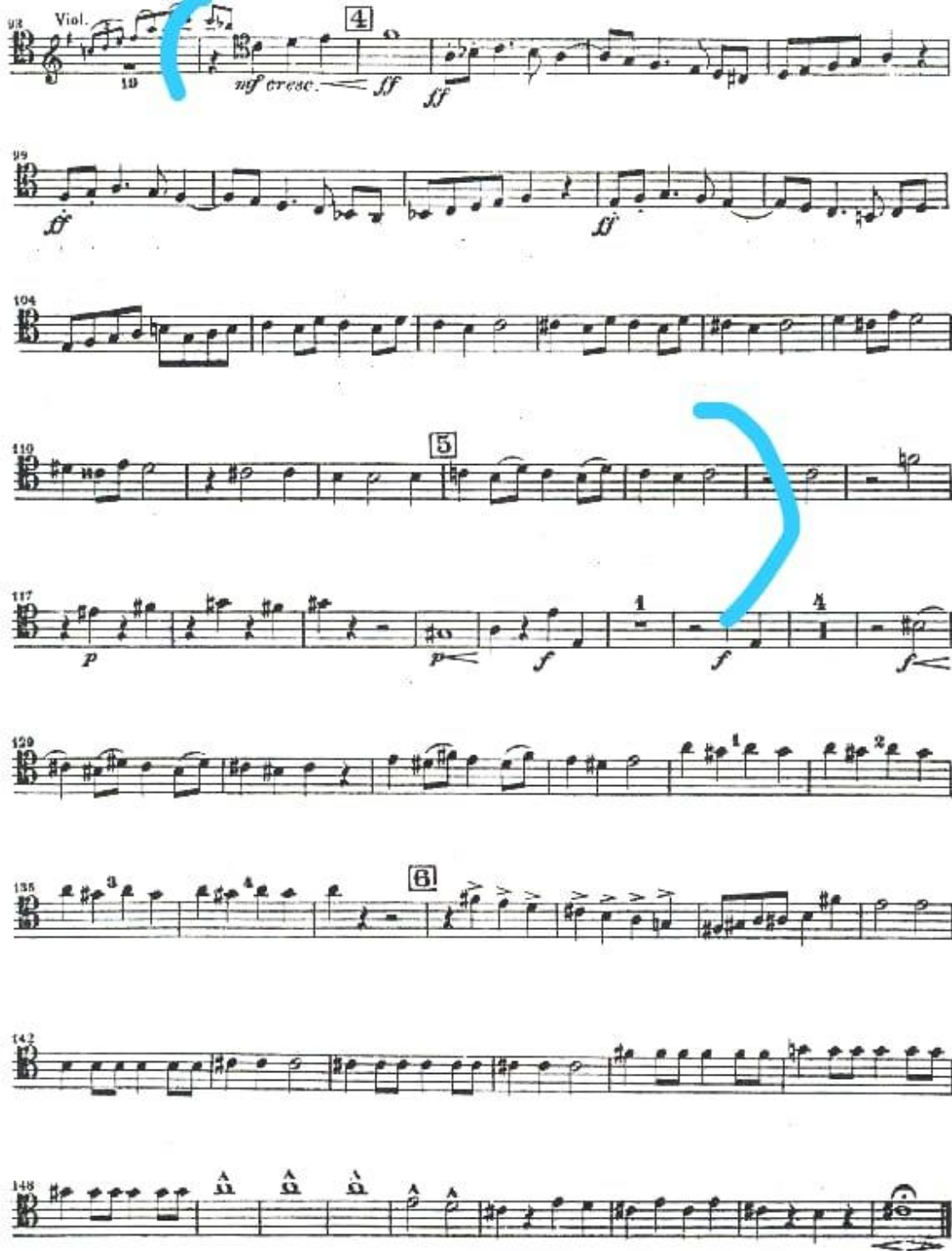
718 3 3 9 VI.I *f* *ff* *ff sempre* 21 *Allegro* *Presto* (♩ = 112)

750 14 3 VI.I

789 1 1 1 1 1 1 1

808 1 1 1 1 1 1 1

Berlooz



Viol. 93 *mf cresc.* **4** *ff* *ff*

99 *ff* *ff*

104

110 **5**

117 *p* *p* *f* *f* *f*

129

135 **6**

142

148

Detailed description: This is a page of a musical score for a Violin part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 93-103) includes dynamic markings *mf cresc.* and *ff*, and a circled measure number '4'. The second staff (measures 104-109) has *ff* markings. The third staff (measures 110-116) has a circled measure number '5'. The fourth staff (measures 117-128) has dynamic markings *p*, *p*, *f*, *f*, and *f*. The fifth staff (measures 129-134) has first and second endings marked with '1' and '2'. The sixth staff (measures 135-141) has a circled measure number '6' and first and second endings marked with '3' and '4'. The seventh staff (measures 142-147) continues the melodic line. The eighth staff (measures 148-153) ends with a double bar line and repeat signs.

Beethoven, Sinfonía 9 (Solo Trombón Bajo)

10 1º Solo
mf sostenuto

11

The image shows a musical score for the Solo Trombone part of Beethoven's Symphony No. 9. It consists of four staves of music. The first staff begins with a blue dot and a box containing the number 10. Above the staff, it is labeled '1º Solo' and 'mf sostenuto'. The music features a melodic line with various ornaments and dynamics. The second and third staves continue the melodic development. The fourth staff ends with a box containing the number 11. The score is set in a key with one flat and a common time signature.