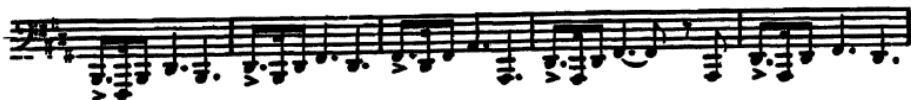
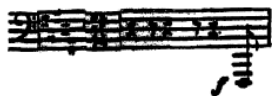




AUDICION 2017 II TUBA

Wagner, Ride of the Valkyries

Lebhaft.





ORQUESTA FILARMÓNICA
JUVENIL DEL CAFÉ



Mahler, Symphony No. 1

MAHLER: SYMPHONY #1

1 **Feierlich und gemessen, ohne zu schleppen.**

pp

1 2



Shostakovich, Symphony No. 5

30

poco string. 31

32 $\text{♩} = 138$

2 *espr.* 33

34

35

Detailed description: This image shows a page of a musical score for the bassoon part of Shostakovich's Symphony No. 5. The score is written on five staves of bass clef notation. Measure 30 begins with a series of eighth notes. Measure 31 is marked 'poco string.' and continues with eighth notes. Measure 32 is marked with a tempo of quarter note = 138. Measure 33 is marked '2 espr.' and features a dynamic marking of 'ff' (fortissimo) with a double bar line. Measure 34 continues with eighth notes. Measure 35 shows a change in dynamics and includes a fermata over the final note. The score is set against a background of faint, stylized coffee-related graphics.



ORQUESTA FILARMÓNICA
JUVENIL DEL CAFÉ



Prokofiev, Romeo and Juliet

PROKOFIEV: ROMEO & JULIET SUITE #2

I 5 Allegro pesante $\text{♩} = 100$

etc.





Hindemith, Symphony Metarmorphosis

HINDEMITH: SYMPHONIC METEMORPHOSIS

II **L** +4 Lebhaft $\text{♩} = 96$ (Vivo)



M



N



O



P tenuto

