



ORQUESTA FILARMÓNICA  
JUVENIL DEL CAFÉ



## AUDICION 2017 II TROMPETA

Beethoven, Symphony No. 5

Allegro (♩ = 64)

391

392

393

3 A 3



## Beethoven, Leonore Overture

390 **Un poco sostenuto**  
in Es (auf der Bühne)

395 **Tempo I** **Un poco sostenuto**

407 **in C**



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## Tchaikovsky, 4 Sinfonía

Trumpet 1 in F  
Measure 7 to [A]

Andante sostenuto

6 *ff*

7 8

A



## Respighi, Pinos de Roma

*in Si b*  
*Allegretto vivace*

**TROMBA I**

SORD.  
*ff*

The musical score for Tromba I consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and a 'SORD.' (sordina) instruction. It features a series of rhythmic patterns, including a sequence of eighth notes with accents and a final eighth note with a slur. The second staff continues with similar rhythmic patterns, including a sequence of eighth notes with accents and a final eighth note with a slur. The piece concludes with a fortissimo (*ff*) dynamic.



# Mussorgsky, Cuadros de una exposición

## TROMBE I II en Ut

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*