



AUDICIONES CONTRABAJO

Mozart: Sinfonía No. 35: I. Mov, Compás 1 - 48

Allegro con spirito

Mozart: Sinfonía No. 35: I. Mov, Compás 58 - Letra B

Beethoven: Sinfonía No. 5 (3er Mov: Trio, sin repetición)



The image shows a musical score for the Trio section of Beethoven's Symphony No. 5, 3rd movement. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff is marked with measure numbers 147 and 158. The third staff includes first and second endings, with a dynamic marking of *f* at the start of the second ending. The fourth staff is marked with measure numbers 166 and 175. The fifth staff is marked with measure numbers 188 and includes the label "Vello" (Violoncello) and "Cb." (Contrabajo). It also features a section labeled "B" and a dynamic marking of *f*. The sixth staff is marked with measure numbers 198 and includes the label "unis." and dynamic markings of *dimin.* and *p*. The seventh staff is marked with measure numbers 207 and includes the dynamic marking *sempre più p*.

J. BRAHMS: Symphony No. 2, 1er Mov: Letra E a letra F



108 arco
cresc.

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *zz.*

CONTRABAJO

SYMPHONY 5 L.V. BEETHOVEN – MOV II



98 *p dolce*

102 *pp (sub.)*

106 114 arco
pizz. don't play this note f

117

121 180 *pp cresc.*

182 *ff*